

# ***RE-DEFINING THEATER***

## **New Perspectives on Contemporary Theater in the United States and Europe**

### **A panel discussion with**

**Mark Ball**, Artistic Director and CEO of the London International Festival of Theatre (LIFT)

**Chris Jennings**, Managing Director of the Shakespeare Theatre Company, Washington, D.C.

**Mark Russell**, Director of the Public Theater's Under the Radar Festival, New York City

**Mark Yeoman**, Artistic Director of the Noorderzon Performing Arts Festival, Groningen, The Netherlands

### **Moderated by**

**Stefanie Carp**, Performing Arts Director of the Wiener Festwochen

**Wednesday, May 22, 2013**

The panel discussion is part of this year's meeting of the "Director's Circle" in Vienna. Founded by Mark Russell, the "Director's Circle" is comprised of a group of international presenters and producers who regularly meet to discuss and increase the level of international exchange and cooperation, and develop strategies to support contemporary theater worldwide. The "Director's Circle" is a project of the Public Theater's Devised Theater Initiative, and its coordination is handled from their office in New York City.